

City of Beverly Hills Historic Resources Survey Report

Survey Area 5: Commercial Properties

Part I: Historic Resources Survey Update

Part II: Area 5: Commercial Property Survey



Prepared for:

City of Beverly Hills

Planning and Community Development Department
455 North Rexford Drive
Beverly Hills, California 90210

Prepared by:



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June 2006, rev. April 2007

City of Beverly Hills Commercial Area 5-Historic Resources Survey Update

SUMMARY

The City of Beverly Hills Department of Planning and Community Development obtained services in architectural history from Jones & Stokes to update the City's Historic Resources Survey (HRS) for Area 5 Commercial (see map of survey areas, next page). Phase I of the HRS was prepared in 1985-86 and included a windshield survey of 2,790 properties. Of those properties, 371 were recorded on Department of Parks and Recreation historic resources inventory forms (DPR 523 forms), and 27 of them were recorded in Commercial Area 5. The 1985-86 HRS essentially used a 50-year age criterion, and therefore evaluated very few properties constructed after 1945. In 2004, PCR Services Corp. prepared Phase II of the HRS, preparing update DPR 523 forms for the 371 Phase I properties, and preparing reconnaissance level DPR 523 forms for Area 4 Multi-Family Residence Survey. The purpose of the 2006 Phase III survey of Area 5 Commercial is to: 1) provide update DPR 523 forms on the 27 Phase I properties, and 2) conduct a reconnaissance survey of properties constructed after 1935 but before 1965.

The project methodology follows that of the reconnaissance level survey effort documented on DPR 523 forms according to California Office of Historic Preservation *Instructions for Recording Historical Resources*. Identified properties were evaluated for significance according to the criteria of the National Register of Historic Places (National Register), California Register of Historical Resources (California Register), and Title 10 of the Beverly Hills Municipal Code.

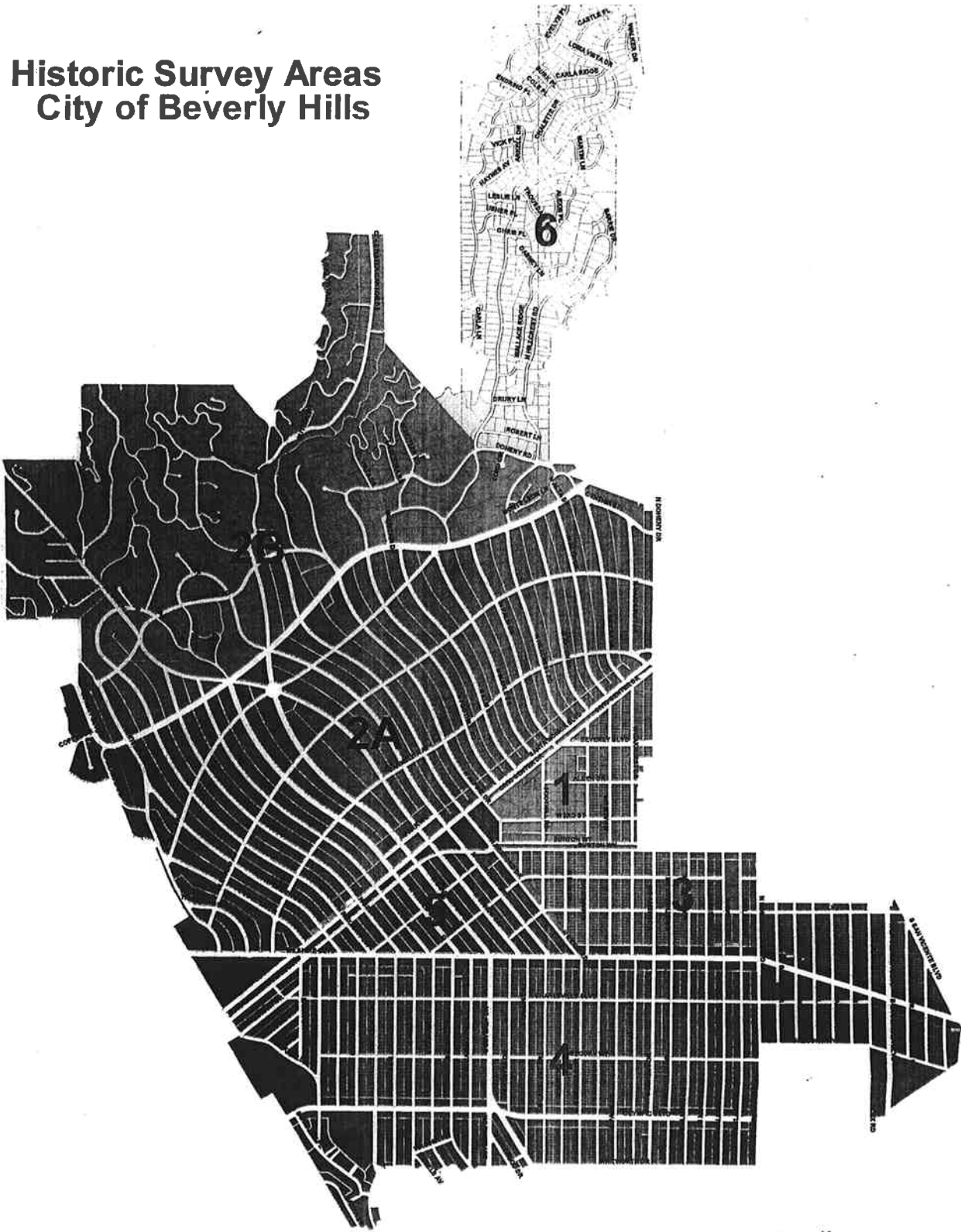
PART 1 RESULTS:

- 27 resources identified in the 1985-86 and 2004 surveys were re-evaluated
- 3 individual properties are listed in the National Register and the California Register (CHR Status Code 1S)
- 1 individual property was formally determined eligible for the National Register and is listed in the California Register (CHR Status Code 2S2)
- 11 individual properties appeared eligible for the National Register and California Register (CHR Status Code 3S)
- 1 individual property appeared eligible for the California Register (CHR Status Code 3CS)
- 7 individual properties appeared eligible for local listing (CHR Status Code 5S3)
- 4 individual properties were found not to be eligible for national, state or local criteria, including two that were demolished since the 2004 Survey was completed (CHR Status Code 6Z)

PART II RESULTS

- 60 resources not previously identified were evaluated by the reconnaissance level survey
- 8 individual resources appeared eligible for the National Register and California Register (CHR Status Code 3S)
- 11 individual property appeared eligible for the California Register (CHR Status Code 3CS)
- 3 individual properties appeared eligible for the California Register both individually and as a contributor to a historic district (CHR Status Code 3CB)
- 38 individual properties appeared eligible for the California Register as a contributor to three distinct historic districts (CHR Status Code 3CD)

**Historic Survey Areas
City of Beverly Hills**



City of Beverly Hills Commercial Area 5-Historic Resources Survey Update

PURPOSE

The Historic Resources Survey Update and reconnaissance survey of the Area 5 Commercial Survey of the City of Beverly Hills was prepared by Jones & Stokes for the City of Beverly Hills' Planning and Community Development Department. The Historic Resources Survey Update re-evaluated 27 historical resources according to federal, state, and/or local significance. The Area 5 Commercial Survey involves the reconnaissance-level survey of all commercial properties located within Area 5 of the City (essentially the Commercial Triangle and the Wilshire Boulevard corridor) developed prior to 1965. There were 60 properties that appeared to meet federal, state, or local criteria, either individually or as contributors to one of three identified historic districts. These current survey efforts are intended to serve as a foundation for future historic resources surveys, and as a basis for land use and historic preservation decisions by City officials.

BACKGROUND

The first phase of the HRS was completed in 1985-1986 by historic resources consultants Johnson Heumann Research Associates. The survey encompassed the entire City, organized it into 6 survey areas, and documented 372 individual structures, 10 districts and thematic groupings, and 4 community design features. For Phase II in 2004, PCR Services Corporation's architectural historians updated the first phase results, and conducted a reconnaissance level survey of Area 4, the multiple family residential area south of Wilshire Boulevard. The PCR survey updated the California Historical Resource Status Codes (CHR Status Codes) according to the definitions dated December 8, 2003, by the California Office of Historic Preservation. The CHR Status Code definitions remain unchanged since December 8, 2003. While PCR updated the 1985-1986 survey results in Area 5, they were not contracted to identify properties constructed between 1945 and 1961.

PROJECT DESCRIPTION

In March 2006, the City of Beverly Hills contracted Jones & Stokes for Phase III to update the 1985-1986 and 2004 findings for Survey Area 5—Commercial. The survey was completed in June 2006. The reconnaissance historical resources survey of the Commercial Area (Survey Area 5) was conducted in a manner consistent with the established standards, including National Register Bulletin 24—Guidelines for Local Surveys: A Basis for Preservation Planning and the Secretary of the Interior's Standard and Guidelines for Identification (48 FR 44720-23) and the Office of Historic Preservation's *Instructions for Recording Historical Resources*.

Jones & Stokes provided architectural historians who meet the Secretary of the Interior's Professional Qualifications Standards to conduct the reconnaissance of the commercial buildings constructed after 1941, including Dr. Portia Lee and Daniel Paul. Jones & Stokes also provided a historic researcher who is knowledgeable in Post World War II architecture, John English. One or more of Jones & Stokes' architectural historians examined in the field each of the properties in the survey area, verified the current condition of the 27 previously surveyed

City of Beverly Hills Commercial Area 5-Historic Resources Survey Update

properties and added any additional properties that would be likely to meet the criteria for eligibility to the National Register of Historic Places, the California Register of Historical Resources, or Beverly Hills Title 10. The reconnaissance/update survey results were recorded on the California Department of Parks and Recreation Primary Form (DPR 523A 1/95).

METHODOLOGY: PHASE III

PART I. PREVIOUSLY SURVEYED PROPERTIES

For the 27 resources in Survey Area 5 that were previously surveyed in 1985-86 and 2004, a digital photograph of the current condition of the building was taken and entered into the database provided by the City so that it appears on the Primary Record in the database. The architectural historians updated the previous findings on the Continuation Sheet (DPR 523L) according to the OHP instructions, specifically mentioned important changes that may have occurred to the property since the previous evaluation. This information was recorded on the Continuation Sheet with the photo and any relevant survey update information about post-2004 alterations, if any.

PART II. NEWLY RECORDED IMPORTANT PROPERTIES

There were additional properties identified in the reconnaissance survey that were not included in the 1985-86 or 2004 surveys. These included buildings constructed after 1941 and largely included buildings designed by important architects who practiced in that era, or which appeared to contribute to a thematic grouping.

The 2006 Area 5 Commercial Survey utilized the same historic context and criteria of the 2004 survey for consistency in evaluation, however some historic context for buildings constructed in the 1950s and 1960s was expanded.

EXPANDED HISTORIC CONTEXT, 1950S AND 1960S

During the Post World War II period (1945 - 1975) a large number of medium to large-scale office buildings were erected along the commercial corridors of Beverly Hills, with the largest concentration, and the most prominent examples found on Wilshire Boulevard. These buildings were predominantly architect designed by practitioners offering a wide range of modernistic interpretations. They represent an impressive collection of designs from the period.

Contributors include modest buildings, mostly 4 to 5 stories in height that were constructed in the years immediately following World War II to the mid 1950's, and those that date from the late 1950's onward that are larger in scale, and were built with higher construction budgets. Character defining features of contributors commonly exhibited include: generous use of plate glass, exposed steel and concrete, cladding of travertine, marble, and other contemporary materials associated with Modern commercial high-rise office buildings of the period. Scale, set back and massing that responded to the street or intersection of streets where they were

City of Beverly Hills Commercial Area 5-Historic Resources Survey Update

constructed, is another identifying quality that is consistently present within the majority of the contributing buildings within this district.

Architects responsible for a number of the contributors to this district include: William Pereira, Charles Luckman, Maxwell Starkman, I.M. Pei, Victor Gruen Associates, Welton Becket and Associates, Craig Elwood, Langdon and Wilson, Edward Durrell Stone, Palmer and Krisel, and Anthony Lumsden. Worthy of particular note is the work of architect Sidney Eisenshtat, who is credited with seven of the commercial buildings along Wilshire Boulevard.

SURVEY CRITERIA

The criteria included the National Register of Historic Places, California Register of Historical Resources, and the City of Beverly Hills municipal code, Title 10, Chapter 10, Article 32. The CHR Status code definitions were used in the survey to reflect these criteria, summarized in relevant part, as follows:

- Listed in the National Register and the California Register (CHR Status Code 1S)
- Formally determined eligible for the National Register and is listed in the California Register (CHR Status Code 2S2)
- Appears eligible for the National Register and California Register (CHR Status Code 3S)
- Appears eligible for the California Register (CHR Status Code 3CS)
- Appears eligible for the California Register both individually and as a contributor to a historic district (CHR Status Code 3CB)
- Appeared eligible for the California Register as a contributor to a historic district (CHR Status Code 3CD)
- Appears eligible for local listing (CHR Status Code 5S3)
- Found not to be eligible for national, state or local criteria (CHR Status Code 6Z)

SURVEY FINDINGS

The Phase III survey findings are summarized below, and information about individual resources is included in a series of tables and then on the DPR 523 forms in Appendices A and B. The project methodology follows that of the reconnaissance level survey effort documented on DPR 523 forms according to California Office of Historic Preservation *Instructions for Recording Historical Resources*. Identified properties were evaluated for significance according to the criteria of the National Register of Historic Places (National Register), California Register of Historical Resources (California Register), and Title 10 of the Beverly Hills Municipal Code. Because the findings are based on a reconnaissance level survey, they are subject to change if further research indicates the buildings have undergone substantial alteration that was not observed in the field.

PART 1 RESULTS:

- 27 resources identified in the 1985-86 and 2004 surveys were re-evaluated
- 3 individual properties are listed in the National Register and the California Register (CHR Status Code 1S)

City of Beverly Hills Commercial Area 5-Historic Resources Survey Update

- 1 individual property was formally determined eligible for the National Register and is listed in the California Register (CHR Status Code 2S2)
- 11 individual properties appeared eligible for the National Register and California Register (CHR Status Code 3S)
- 1 individual property appeared eligible for the California Register (CHR Status Code 3CS)
- 7 individual properties appeared eligible for local listing (CHR Status Code 5S3)
- 4 individual properties were found not to be eligible for national, state or local criteria, including two that were demolished since the 2004 Survey was completed (CHR Status Code 6Z)

PART II RESULTS

- 60 resources not previously identified were evaluated by the reconnaissance level survey
- 8 individual resources appeared eligible for the National Register and California Register (CHR Status Code 3S)
- 11 individual property appeared eligible for the California Register (CHR Status Code 3CS)
- 3 individual properties appeared eligible for the California Register both individually and as a contributor to a historic district (CHR Status Code 3CB)
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HISTORIC DISTRICTS UPDATE

Beverly Hills Neighborhood Theatres Thematic Grouping (5S3), 2 remaining contributors

The Beverly Hills Neighborhood Theatres Thematic Grouping was given a 5S3 NRHP status code by the City as a result of the Phase I survey in 1986. The OHP, however, did not agree that the theatres constituted a thematic grouping and, instead, evaluated each resource individually. Under the Phase II survey process in 2004, the City's original 5S3 status code for the grouping was reaffirmed because the four remaining theatres were the only remaining examples of pre-World War II theatres in Beverly Hills with a high degree of integrity. Since the 2004 survey, however, the Beverly Theater at 206 N. Beverly Drive and the Regina Wilshire Theatre at 8554 Wilshire Boulevard were demolished, leaving only the Fox Wilshire Theatre at 8444 Wilshire and the Elite Theatre at 9036 Wilshire Boulevard. As a result, it is the recommendation of the Phase III survey in 2006 that the Thematic Grouping no longer has a sufficient number of representative buildings, and that the two remaining theaters be evaluated only as individual resources.

Wilshire Boulevard Specialty Stores Thematic Grouping (5S3), 3 potential contributors

The Wilshire Boulevard Specialty Stores Thematic Grouping was given a 5S3 NRHP status code by the City in 1986. The OHP, however, did not agree that the stores constituted a thematic grouping and, instead, evaluated each resource individually. Under the Phase II survey process in 2004, the City's original 5S3 status code for the grouping was reaffirmed because the three contributing multi-story commercial buildings are the only remaining examples of pre-World War II department stores in Beverly Hills. The Phase III survey process in 2006 confirms the Phase II findings, because no substantial alterations or loss of contributing buildings has occurred since that time.

City of Beverly Hills Commercial Area 5-Historic Resources Survey Update

The Phase III survey in 2006 identified three thematic groupings:

Art Deco Moderne Buildings, 7 contributors

Commercial Development in the downtown core in the decades of the 1930s and 1940s reflected the growing sophistication of the city. Retail and service enterprises in the triangle sought to enhance Beverly Hills reputation as the city for fine shops, restaurants and theaters. The buildings of the district were mostly low-rise and their architecture demonstrated a progressive interest in modern styles, particularly Art Deco and Streamline Moderne. Since both styles were associated with the development of trends in modern art, they were highly suitable for the cultivated image of the city. Many of these early buildings were small and mainly low rise, yet most utilized the decorative elements of the styles such as roof coping, balustrades, horizontally grooved pillars and geometric motifs to create the Beverly Hills ambience. The Streamline variant of Moderne also appealed to builders of the period who adapted the smooth surfaces, curved corners and horizontal massing of the style to the Beverly Hills streetscape.

Regency Revival Buildings, 8 contributors

The Hollywood Regency style was included in architectural context of the 2004 Phase II Survey report. Sophisticated Revival styles were prominent in the commercial architecture of the 1930s and a brief period following the war. Beverly Hills became associated with the development of the Regency Revival style. While the design had a larger influence in residential architecture, designers of commercial buildings in the triangle also adapted it freely to building purposes. Few buildings remain that can be clearly identified with the style since building and business owners frequently updated their buildings and successive alterations generally removed character-defining features of the earlier styles. Two buildings selected for this district, built before the war or shortly thereafter, convey the elegance and gracious expression that was characteristic of the well-known interior designers working in the city. A somewhat different Beverly Hills Regency group noticeable in the city is a collection of larger brick structures, often medical buildings. The designers of these buildings 3-4 stories in height, joined early 19th century French and English Revival elements with brick cladding on elevations and facades to create a stronger decorative emphasis.

Post World War II Commercial Buildings, 28 contributors

During the Post World War II period (1945 to 1975) an impressive collection of medium to large-scale office buildings was erected within Beverly Hills. These buildings were predominantly architect designed by practitioners offering a wide range of modernistic interpretations. Buildings include modest examples, mostly 4 to 5 stories in height, constructed after World War II, from the late 1940's to the mid 1950's. Later structures were larger in scale, and were built with higher construction budgets. Character defining features include: generous use of plate glass, exposed steel and concrete, cladding of travertine, marble, and other contemporary materials associated with Modern commercial highrise office buildings of the period. Scale, set back and massing that responded to the street or intersection of streets where they were constructed, is another identifying quality that is consistently present within the majority of the contributing buildings in this district. Architects responsible for a number of the

City of Beverly Hills Commercial Area 5-Historic Resources Survey Update

contributors to this district include: William Pereira, Charles Luckman, Maxwell Starkman, I.M. Pei, Victor Gruen Associates, Welton Becket and Associates, Craig Elwood, Langdon and Wilson, Edward Durrell Stone, Palmer and Krisel, and Anthony Lumsden. Worthy of particular note is the work of architect Sidney Eisenshtat, who is credited with seven of the contributing buildings along Wilshire Boulevard.

The following tables and DPR 523 forms provide information on the 27 properties previously surveyed in 1985-86 and 2004 and the additional 60 properties identified in 2006.

**City of Beverly Hills Historic Resources Survey
Update of Phase I and II Findings (June 9, 2006) of Area 5--Commercial**

Street Address	APN	Resource Name	Date	Area	Phase	District	NRHP Status Code*
206 N. Beverly Dr.	4343013010	Beverly Theatre	(Demolished)	5	1, 2 & 3	No longer applicable	5S3 6Z
357 N. Beverly Dr.	4343015021	Karl M. Schurz Building	c. 1927	5	1, 2 & 3		5S3
370 N. Beverly Dr.	4343012001	W.D. Longyear Building	c. 1929	5	1, 2 & 3		3S
9525 Brighton Way	4343018010	Camden-Brighton Building	1930	5	1, 2 & 3		3S
9601 Brighton Way	4343022007	Beverly Professional Building	1926	5	1, 2 & 3		3S
368 N. Camden Dr.	4343019001	Beaument Building	c. 1929	5	1, 2 & 3		3S
421 N. Canon Dr.	4343011014	Premier Market	(Demolished)	5	1, 2 & 3		DEMO 6Z
470 N. Canon Dr.	4343009902	Beverly Hills Post Office	c. 1929	5	1, 2 & 3		1S
360 N. Crescent Dr.	4343002030	MCA/Litton Industries Building	1937, 1968	5	1, 2 & 3		3S
375 N. Crescent Dr.	4343007025	MCA/Litton Parkign Garage	1968	5	1, 2 & 3		3S
450 N. Crescent Dr.	4343001800	Beverly Hills City Hall	1932	5	1, 2 & 3		2S2
332 N. Rodeo Dr.	4343015006	Anderton Court	1953-54	5	1, 2 & 3		1S
302 N. Rodeo Dr.	4343015011	Eddie Schmidt Building		5	1, 2 & 3		5S3
9376 Santa Monica Blvd.	4343008012	Union 76 Station	1963	5	1, 2 & 3		3S
9441 Santa Monica Blvd.	4343010004	Chamber of Commerce Building	1928	5	1, 2 & 3		5S3
9501 Santa Monica Blvd.	4343017001	Writers and Artists Building	c. 1927	5	1, 2 & 3		5S3
8423 Wilshire Blvd.	4334022060	Clock Market	1929	5	1, 2 & 3		5S3
8444 Wilshire Blvd.	4333029018	Fox Wilshire Theatre	1930	5	1, 2 & 3	Neighborhood Theatres	3S/5B
8554 Wilshire Blvd.	4333018030	Regina Wilshire Theatre	(Demolished)	5	1, 2 & 3	No longer applicable	3S/5B 6Z
8810 Wilshire Blvd.	4333008002	Columbia Savings	1929	5	1, 2 & 3		5S3
9036 Wilshire Blvd.	4331023005	Elite Theatre	1936	5	1, 2 & 3	Neighborhood Theatres	5B
9400 Wilshire Blvd.	4331001002	Warner Brother Theatre	(Demolished)	5	1, 2 & 3	No longer applicable	DEMO 6Z
9429 Wilshire Blvd.	4343013011	California Bank Building	1929	5	1, 2 & 3		3CS
9528 Wilshire Blvd.	4328032011	Beverly Wilshire Hotel	1926	5	1, 2 & 3		1S
9536 Wilshire Blvd.	4328027016	W. & J. Sloan, J.J. Haggarty	1935	5	1, 2 & 3	Wilshire Specialty Stores	3S
9600 Wilshire Blvd.	4328021001	Saks Fifth Avenue	1938	5	1, 2 & 3	Wilshire Specialty Stores	3S/5B
9634 Wilshire Blvd.	4328020001	I. Magnign & Co.	1946	5	1, 2 & 3	Wilshire Specialty Stores	3S/5B

* = California Historical Resource Status Code, per 12/8/2003 California Office of Historic Preservation definitions, based on 2004 survey findings, with changes shown with double strikeout.

City of Beverly Hills Historic Resources Survey Phase II Update (June 9, 2006)

Street Address	APN	Resource Name	Date	Area	Phase	District	NRHP Status Code
368 N Beverly	4343012001	Gap	1931	5	Phase 3 – 2006	Art Deco\Moderne Bldgs.	3CD
412 N Beverly Dr.	4343011008		1922	5	Phase 3 – 2006		3CS
9627-9647 Brighton Way	4343022020	Design within Reach	1971	5	Phase 3 – 2006		3CS
414 Camden Dr.	4343018023		1974	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
350 N Camden Dr.	4343019004	E. Braun & Company Building	1941	5	Phase 3 – 2006		3CS
363 N Camden Dr.	4343021017		1928	5	Phase 3 – 2006	Regency Revival Bldgs.	3CD
409 N Camden Dr.	4343022008	409 North Camden	1936	5	Phase 3 – 2006	Regency Revival Bldgs.	3CD
415 N Camden Dr.	4343022009		1938	5	Phase 3 – 2006	Regency Revival Bldgs.	3CD
441 N Camden Dr.	4343022025	Wells Fargo	1972	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
444 N Camden Dr.	4343018005		1935	5	Phase 3 – 2006		3CS
202 N Canon Dr.	4343006008	Westside Estate Agency	1937	5	Phase 3 – 2006	Art Deco\Moderne Bldgs.	3CD
256 N Canon Dr.	4343006002		1957	5	Phase 3 – 2006		3S
357 N Canon Dr.	4343012016		1947	5	Phase 3 – 2006	Regency Revival Bldgs.	3CD
427 N Canon Dr.	4343011015		1937	5	Phase 3 – 2006	Regency Revival Bldgs.	3CD
444 N Canon Dr.	4343008001	Edelweiss Chocolates	1936	5	Phase 3 – 2006	Art Deco\Moderne Bldgs.	3CD
343 N Rodeo Dr.	4343019019	Prada Store	2004	5	Phase 3 – 2006		3CS
404 N Roxbury Dr.	4343024004	City National Bank	1955	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
9701 Santa Monica Blvd.	4343023003		1925	5	Phase 3 – 2006		3S
9884 Santa Monica Blvd.	4328003001	Darrow Office Building	1945	5	Phase 3 – 2006		3S
9900 Santa Monica Blvd.	4328002034	Friar's Club	1963	5	Phase 3 – 2006		3CS
9924 Santa Monica Blvd.	4328002009	Beverly Hills YMCA	1950	5	Phase 3 – 2006		3CS
9949 Santa Monica Blvd.	4328001018		1945	5	Phase 3 – 2006	Art Deco\Moderne Bldgs.	3CD
9990 Santa Monica Blvd.	4328002001	Hilton Office Building	1953	5	Phase 3 – 2006		3S
8383 Wilshire Blvd.	4334022081		1970	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
8400 Wilshire Blvd.	4333029015		1935	5	Phase 3 – 2006	Art Deco\Moderne Bldgs.	3CD

Street Address	APN	Resource Name	Date	Area	Phase	District	NRHP Status Code
8484 Wilshire Blvd.	4333028015	Great Western Savings	1972	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CB
8500 Wilshire Blvd.	4333027028	Wilshire LaCienega Building	1962	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
8530 Wilshire Blvd.	4333027014		1959	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
8612 Wilshire Blvd.	4333018034	Reef Seekers	1956	5	Phase 3 – 2006		3CS
8630 Wilshire Blvd.	4333018037		1932	5	Phase 3 – 2006	Regency Revival Bldgs.	3CD
8665 Wilshire Blvd.	4334013019	Ardie Bath Collection	1960	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
8666 Wilshire Blvd.	4333018009		1939	5	Phase 3 – 2006	Regency Revival Bldgs.	3CD
8671 Wilshire Blvd.	4334012055		1963	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
8710 Wilshire Blvd.	4333017002	Lerman and Son	1926	5	Phase 3 – 2006	Art Deco\Moderne Bldgs.	3CD
8730 Wilshire Blvd.	4333017006	Lesser Enterprises	1962	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
8920 Wilshire Blvd.	4333001048		1963	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
8929 Wilshire Blvd.	4335029074		1957	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
8949 Wilshire Blvd.	4335029026	Academy of Motion Picture Arts and Sciences	1973	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
9033 Wilshire Blvd.	4335028045		1958	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
9111 Wilshire Blvd.	4335028081		1958	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CB
9171 Wilshire Blvd.	4342032029	CEIR Office Building	1959	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
9245 Wilshire Blvd.	4342030001	Home Savings and Loan	1955	5	Phase 3 – 2006		3S
9300 Wilshire Blvd.	4331013044	Wilshire-Rexford Office Building	1962	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
9401 Wilshire Blvd.	4343013028		1971	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
9450 Wilshire Blvd.	4331001049	Glendale Federal Savings and Loan	1968	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
9460 Wilshire Blvd.	4328033001	Union Bank of California	1960	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
9461-9465 Wilshire Blvd.	4343014014	Wilshire Beverly Center	1960	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
9595 Wilshire Blvd.	4343019901	U.S. Bank	1972	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
9601 Wilshire Blvd.	4343021014	S. John Kreedman and Co.	1961	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
9665 Wilshire Blvd.	4343021019	Smith Barney	1971	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
9699 Wilshire Blvd.	4343025001	Ceylat Jewlers	1934	5	Phase 3 – 2006	Art Deco\Moderne Bldgs.	3CD
9700-9716 Wilshire Blvd.	4328015006	Neiman Marcus	1977	5	Phase 3 – 2006		3CS
9701 Wilshire Blvd.	4343026004	Manufacturers Bank	1973	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3S

Street Address	APN	Resource Name	Date	Area	Phase	District	NRHP Status Code
9720 Wilshire Blvd.	4328014035	Perpetual Savings and Loan	1961	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CB
9725 Wilshire Blvd.	4343026003	Linden Building	1957	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
9730 Wilshire Blvd.	4328014005	Medical Suites	1942	5	Phase 3 – 2006	Regency Revival Bldgs.	3CS
9777 Wilshire Blvd.	4343027005	Comerica Bank	1965	5	Phase 3 – 2006	Post WWII Commercial Bldgs.	3CD
9830 Wilshire Blvd.	4328008027	CAA Building	1989	5	Phase 3 – 2006		3CS
9876 Wilshire Blvd.	4327028001	Beverly Hilton	1955	5	Phase 3 – 2006		3S
9900 Wilshire Blvd.	4327028002	J.W. Robinson's Department Store	1951	5	Phase 3 – 2006		3S

Appendix A
Update of Phase I (1985-86) and Phase II (2004) DPR 523 Forms

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 5S3

Page 1 of 1 Resource Name or # Beverly Theater

☐ Continuation ☒ Update

P2. Location: 206 North Beverly Dr.

B10 Significance:

The Beverly Theater was demolished since it was last evaluated in the 2004 survey. Originally evaluated in the 1985-1986 survey as significant as a Moorish Revival style building with Modern architectural elements, it no longer would be eligible for local listing or designation. As a result, the previous CHR status code of 5S3 is changed to 6Z.

P5b Description/Date of Photo: Post demolition, March 7, 2007.



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 5S3

Page 1 of 1 Resource Name or # Karl M. Schurz Building

☐ Continuation ☒ Update

P2. Location: 357 North Beverly Dr.

B10 Significance:

Between the 1985-1986 and 2004 survey evaluations, the storefront windows were altered. The window openings, glazing, and surrounds were replaced. However, the window modifications have not compromised the overall Spanish Colonial Revival architectural style of the commercial building. Therefore, the building, which is in good condition, remains individually eligible for local listing or designation. There have been no major modifications since the 2004 evaluation.

P5b Description/Date of Photo: East elevation, looking west/ March 7, 2007.



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 3S

Page 1 of 1 Resource Name or # *W.D. Longyear Building*

☐ Continuation ☒ Update

P2. Location: *370 North Beverly Dr.*

B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It remains eligible for listing in the National Register, the California Register, and for local listing or designation.

P5b Description/Date of Photo: *West elevation, looking east/March 7, 2007*



P8. Recorded by: *Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618*

P9. Date Recorded: *Tuesday, June 01, 2004*

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 3S

Page 1 of 1 Resource Name or # Camden-Brighton Building

☐ Continuation ☒ Update

P2. Location: 9525 Brighton Way

B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It remains eligible for National Register, California Register, and local listing or designation.

P5b Description/Date of Photo: West and south elevations, looking northeast/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 3S

Page 1 of 1 Resource Name or # *Beverly Professional Building*

☐ Continuation ☒ Update

P2. Location: 9601 Brighton Way

B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It remains eligible for National Register, California Register, and local listing or designation.

P5b Description/Date of Photo: South elevation, looking northwest/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #

HRI #

Trinomial

NRHP Status Code: 3S

Page 1 of 1 Resource Name or # *Beaumont Building*

☐ Continuation ☒ Update

P2. Location: *368 North Camden Dr.*

B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It remains eligible for listing in the National Register, the California Register, and for local listing or designation.

P5b Description/Date of Photo: *North and west elevations, looking southeast/March 7, 2007*



P8. Recorded by: *Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618*

P9. Date Recorded: *Tuesday, June 01, 2004*

CONTINUATION SHEET

Primary #

HRI #

Trinomial

NRHP Status Code: 1S

Page 1 of 1 Resource Name or # Beverly Hills Post Office

☐ Continuation ☒ Update

P2. Location: 470 North Canon Dr.

B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It is listed in the National Register of Historic Places and remains eligible for local listing or designation.

P5b Description/Date of Photo: West and south elevations, looking northeast/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #

HRI #

Trinomial

NRHP Status Code: DEMO

Page 1 of 1 Resource Name or # 421 North Canon Dr.

☐ Continuation ☒ Update

P2. Location: 421 North Canon Dr.

B10 Significance:

The 2004 survey reported that this property was demolished since it was first evaluated in the 1985-1986 survey.

P5b Description/Date of Photo: Replacement building on site, March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 3S

Page 1 of 4 Resource Name or # *MCA/Litton Industries Buildings* ☐ Continuation ☒ Update

P2. Location: *360 North Crescent Dr.*

B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It remains eligible for National Register, California Register, and for local listing or designation.

P5b Description/Date of Photo: *North elevation, looking southeast/May 2004*



P8. Recorded by: *Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618*

P9. Date Recorded: *Saturday, March 01, 504*

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 3S

Page 1 of 4 Resource Name or # MCA/Litton Parking Garage

☐ Continuation ☒ Update

P2. Location: 375 North Crescent Dr.

B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It remains eligible for National Register, California Register, and for local listing or designation.

P5b Description/Date of Photo: East and north elevations, looking southwest/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #

HRI #

Trinomial

NRHP Status Code: 2S2

Page 1 of 1 Resource Name or # Beverly Hills City Hall

☐ Continuation ☒ Update

P2. Location: 450 North Crescent Dr.

B10 Significance:

There were extensive additions to the secondary (south and east) elevations of City Hall between the 1985-1986 and 2004 survey evaluations. However, the primary (west) elevation and west wing remain intact, in good condition, with a high degree of integrity. There do not appear to have been major modifications since the 2004 survey. Therefore, the building remains individually eligible for National Register, California Register, and local listing or designation under criteria related to events that have made a significant contribution to the broad patterns of the City's history, associations with the lives of historic personages, and for architectural significance.

P5b Description/Date of Photo: West and south elevations, looking northeast/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 5S3

Page 1 of 1 Resource Name or # *Eddie Schmidt Building*

☐ Continuation ☒ Update

P2. Location: *302 North Rodeo Dr.*

B10 Significance:

Between the 1985-1986 and 2004 survey evaluations, the metal awnings on the street level were replaced with non-original canvas awning. In addition, the glazing of the storefronts located nearest to the main southwest corner entrance on the west and south elevations have been replaced. The remainder of the building appears unchanged since it was last evaluated in 2004. Because the modifications are in keeping with the sophisticated and stylized classicism of this mid-1930s building, the building remains eligible for local listing or designation.

P5b Description/Date of Photo: *West and south elevations, looking northeast/March 7, 2007*



P8. Recorded by: *Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618*

P9. Date Recorded: *Tuesday, June 01, 2004*

CONTINUATION SHEET

Primary #

HRI #

Trinomial

NRHP Status Code: 1S

Page 1 of 1 Resource Name or # Anderton Court

☐ Continuation ☒ Update

P2. Location: 332 North Rodeo Dr.

B10 Significance:

Anderton Court, one of the few commercial buildings designed by Frank Lloyd Wright in the Los Angeles region, appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in 2004. It is individually listed in the National Register (as of 5/14/04), and therefore automatically listed in the California Register, and appears eligible for local listing or designation.

P5b Description/Date of Photo: West elevation, looking east/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 3S

Page 1 of 1 Resource Name or # Union 76 Station

☐ Continuation ☒ Update

P2. Location: 9376 Santa Monica Blvd.

B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. The property meets criteria related to exceptional significance due to its association with master architects William Pereira and the firm's design director Gin Wong, and its excellent and unique Modern architectural design as applied to a service station. Therefore, the building appears individually eligible for National Register, California Register, and local listing or designation.

P5b Description/Date of Photo: North elevation, looking south/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 5S3

Page 1 of 1 Resource Name or # Chamber of Commerce Building ☐ Continuation ☒ Update

P2. Location: 9441 Santa Monica Blvd.

B10 Significance:

Between the 1985-1986 and 2004 survey evaluations, alterations were made to the frames and glazing of windows on both stories. Metal-framed windows and non-original glazing replaced the multi-pane casements topped by transoms that previously punctuated the second story elevation. Similarly, the frames and glazing of the storefronts are no longer original, particularly those storefronts located on the southwest corner associated with the Johnny Rockets restaurant. Nonetheless, because the modifications are in keeping with the vernacular commercial style of this late 1920s building, and the elaborately molded arched entrances remain unaltered, the building remains eligible for local listing or designation.

P5b Description/Date of Photo: West and south elevations, looking northeast/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 5S3

Page 1 of 1 Resource Name or # *Writers and Artists Building*

☐ Continuation ☒ Update

P2. Location: 9501 Santa Monica Blvd.

B10 Significance:

Between the survey evaluations of the property in 1985-1986 and 2004, alterations occurred to the frames and glazing of windows on the fourth story. Metal-framed windows and non-original glazing have replaced the wood-framed casements that previously punctuated the fourth story elevation. Fenestration on the second and third floors appears to be unchanged since the last survey, however, storefronts had already been altered by 1985-1986. Nonetheless, the modifications do not greatly detract from the vernacular commercial style of this mid-1920s building, therefore, the building remains eligible for local listing or designation. No major modifications have occurred since the 2004 survey.

P5b Description/Date of Photo: South and west elevations, looking northeast/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 5S3

Page 1 of 1 Resource Name or # Clock Market

☐ Continuation ☒ Update

P2. Location: 8423 Wilshire Blvd.

B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. Note that the 1985-1986 survey identified modifications to the storefronts and arched entrance to accommodate vehicle service and offices associated with an automobile showroom. It remains eligible for local listing or designation.

P5b Description/Date of Photo: West elevation, looking northeast/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 3S/5B

Page 1 of 1 Resource Name or # Fox Wilshire Theatre

☐ Continuation ☒ Update

P2. Location: 8444 Wilshire Blvd.

B10 Significance:

The Wilshire Theatre building designed by renowned architect S. Charles Lee is primarily unaltered since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. The major exception is the street level main entrance area where metal-framed entry doors and glazing have replaced the original entrance elements. Most of the storefronts and visible elevations above the ground floor level appear unchanged since the previous survey. Therefore, because the building is an excellent example of a motion picture theatre designed in the Art Deco style, is associated with a master architect, and exhibits an overall high level of physical integrity, it appears to be individually eligible for National Register, California Register, and local listing or designation. Additionally, the building remains a contributor to a potential historic district defined as the Beverly Hills Neighborhood Theatres Thematic Grouping that is eligible for local listing or designation.

P5b Description/Date of Photo: North elevation, looking south/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #

HRI #

Trinomial

NRHP Status Code: 3S/5B

Page 1 of 1 Resource Name or # Regina Wilshire Theatre

☐ Continuation ☒ Update

P2. Location: 8554 Wilshire Blvd.

B10 Significance:

This property was demolished since it was last evaluated in the 2004 survey. It no longer appears individually eligible for listing in the National Register, California Register and for local designation. It no longer is a contributor to a potential historic district defined as the Beverly Hills Neighborhood Theatres Thematic Grouping.

P5b Description/Date of Photo: Post demolition, March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 5S3

Page 1 of 1 Resource Name or # *Columbia Savings*

☐ Continuation ☒ Update

P2. Location: *8810 Wilshire Blvd.*

B10 Significance:

Although the storefronts were altered between the 1985-1986 survey and 2004 survey evaluations, the upper floors of the primary (north and east) elevations, which contain much of the architectural detailing, appear in good condition with no significant alterations visible. It has not been substantially modified since the 2004 survey. It appears individually eligible for local listing or designation.

P5b Description/Date of Photo: *East and north elevations, looking southwest/March 7, 2007*



P8. Recorded by: *Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618*

P9. Date Recorded: *Tuesday, June 01, 2004*

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 5B

Page 1 of 1 Resource Name or # *Elite Theatre*

☐ Continuation ☒ Update

P2. Location: 9036 Wilshire Blvd.

B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. It appears individually eligible for local listing or designation and remains a contributor to a potential historic district defined as the Beverly Hills Neighborhood Theatres Thematic Grouping that is eligible for local listing or designation.

P5b Description/Date of Photo: North elevation, looking southwest/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #

HRI #

Trinomial

NRHP Status Code: DEMO

Page 1 of 1 Resource Name or # Warner Brothers Theatre

☐ Continuation ☒ Update

P2. Location: 9400 Wilshire Blvd.

B10 Significance:

This property was demolished since it was evaluated in the 1985-1986 survey.

P5b Description/Date of Photo: Post Demolition photo, March 7, 2007.



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 3CS

Page 1 of 1 Resource Name or # California Bank Building

☐ Continuation ☒ Update

P2. Location: 9429 Wilshire Blvd.

B10 Significance:

Since the building was evaluated in the 1985-1986 survey, but prior to the re-evaluation in the 2004 survey, the upper floors have been reglazed in kind, the ground floor storefronts reglazed, and the building entry archway reconstituted. Other than these modifications, the building appears in good condition. It appears individually eligible for listing in the California Register and for local listing or designation.

P5b Description/Date of Photo: South elevation, looking northwest/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #

HRI #

Trinomial

NRHP Status Code: 1S

Page 1 of 1 Resource Name or # Beverly Wilshire Hotel

☐ Continuation ☒ Update

P2. Location: 9528 Wilshire Blvd.

B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and reevaluated in the 2004 survey. It is listed in the National Register and California Register and remains eligible for local listing or designation.

P5b Description/Date of Photo: North elevation, looking south/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #
HRI #
Trinomial
NRHP Status Code: 5D3

Page 1 of 1 Resource Name or # W. & J. Sloan, J.J. Haggarty

☐ Continuation ☒ Update

P2. Location: 9536 Wilshire Blvd.

B10 Significance:

Between the 1985-1986 and 2004 survey evaluations, there were alterations to the storefronts and fenestration. Specifically, the flat projecting canopy that shaded storefronts along the primary (north) elevation and wrapped around the building's northeast corner has been removed. Canvas awnings now shade the storefronts on the north and east elevations. Further, upper floor multi-pane sash windows have been replaced with single-pane fixed glazing. Nonetheless, the overall integrity of the building remains high and thus the property remains a contributor to a potential historic potential historic district defined as the Wilshire Boulevard Speciality Stores Thematic Grouping that is eligible for local listing or designation. No major modifications have occurred since the 2004 evaluation.

P5b Description/Date of Photo: North and east elevations, looking southwest/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #

HRI #

Trinomial

NRHP Status Code: 3S/5B

Page 1 of 1 Resource Name or # Saks Fifth Avenue

☐ Continuation ☒ Update

P2. Location: 9600 Wilshire Blvd.

B10 Significance:

This building appears in good condition. Visible alterations are located on the west (secondary) elevation and include the addition of a six-story elevator shaft, a one-story retail store that emulates the original buildings, and some recladding. There appear to be no significant alterations visible to the north and east (primary) elevations since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. The building appears eligible for individual listing in the National Register and California Register at the local level of significance and for local designation. It also remains a contributor to a potential historic potential historic district defined as the Wilshire Boulevard Speciality Stores Thematic Grouping that is eligible for local listing or designation.

P5b Description/Date of Photo: North and east elevations, looking southwest/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

CONTINUATION SHEET

Primary #

HRI #

Trinomial

NRHP Status Code: 3S/5B

Page 1 of 1 Resource Name or # I. Magnin & Co.

☐ Continuation ☒ Update

P2. Location: 9634 Wilshire Blvd.

B10 Significance:

This building appears in good condition with no significant alterations visible since the property was evaluated in the 1985-1986 survey and re-evaluated in the 2004 survey. The building appears eligible for individual listing in the National Register and California Register at the local level of significance and for local designation. It also remains a contributor to a potential historic district defined as the Wilshire Boulevard Speciality Stores Thematic Grouping that is eligible for local listing or designation..

P5b Description/Date of Photo: East and north elevations, looking southwest/March 7, 2007



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004

Appendix B
Phase III (2006) DPR 523 Forms

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 368 N Beverly

P1. Other Identifier: Gap

* P2. Location: ☒ Not for Publication ☐ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 368 N Beverly City Beverly Hills Zip 90210
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Art Deco/Moderne buildings.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1931 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CS

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 412 N Beverly Dr.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 412 N Beverly Dr. City Beverly Hills Zip 90210
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the California Register under Criterion 1, for it's it's association with the history of Beverly Hills, and as one of the oldest and most popular restaurants within the City.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1922 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CS

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9627-9647 Brighton Way

P1. Other Identifier: Design within Reach

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9627-9647 Brighton Way City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the California Register under Criterion 3, as an interesting example of Modern architecture, that appears to have been architect designed. Additional research should be conducted to determine if an important architect was responsible for the building design.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1971 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 414 Camden Dr.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 414 Camden Dr. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1974 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none") _____

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CS

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 350 N Camden Dr.

P1. Other Identifier: E. Braun & Company Building

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 350 N Camden Dr. City Beverly Hills Zip 90210
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the California Register under Criterion 3, as a rare example of pre- World War II Town and County Modern design in a small retail shop building.

Original Owner: Walter; Judith Scott
Architect: Honnold; Douglas & George Vernon Russell
Builder: Holstein; George

* P3b. Resource Attributes: (List attributes and codes) _____
* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1941 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 363 N Camden Dr.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 363 N Camden Dr. City Beverly Hills Zip 90210
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Regency Revival buildings.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1928 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

Image Not
Found

* P11. Report Citation: (Cite survey report/other sources or "none") _____

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 409 N Camden Dr.

P1. Other Identifier: 409 North Camden

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 409 N Camden Dr. City Beverly Hills Zip 90210
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Regency Revival buildings.

Original Owner: Shearer; Thomas R.

Architect: Shearer; Thomas R.

Builder: Shearer; Thomas R.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1936 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 415 N Camden Dr.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 415 N Camden Dr. City Beverly Hills Zip 90210
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Regency Revival buildings.

Original Owner: Beverly Medical Arts Corp.

Architect: None

Builder: Beverly Medical Arts Corp.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1938 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none") _____

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 441 N Camden Dr.

P1. Other Identifier: Wells Fargo

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 441 N Camden Dr. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1972 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CS

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 444 N Camden Dr.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 444 N Camden Dr. City Beverly Hills Zip 90210
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the California Register under Criterion 3, as a good example of French Revival style architecture as adapted to a commercial building.

Original Owner: Rice; Mr. & Mrs. Mandel

Architect: Cook; C.W.--Eng.

Builder: Werner; Harry E.

* P3b. Resource Attributes: (List attributes and codes) _____
* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1935 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** 202 N Canon Dr.
- P1. Other Identifier:** Westside Estate Agency
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; **1/4 of** _____ **1/4 of Sec** _____; **B.M.** _____
- c. Address** 202 N Canon Dr. **City** Beverly Hills **Zip** 90210
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Art Deco/Moderne buildings.

- * **P3b. Resource Attributes:** (List attributes and codes) _____
- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

- * **P6. Date Constructed/Age and Sources:**
☐ Prehistoric ☒ Historic ☐ Both
1937 (Estimated)

* **P7. Owner and Address:**

* **P8. Recorded by:** (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* **P9. Date Recorded:** 6/9/2006

* **P10. Survey Type:** (Describe)

- * **P11. Report Citation:** (Cite survey report/other sources or "none")

- * **Attachments:** ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3S

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 256 N Canon Dr.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 256 N Canon Dr. City Beverly Hills Zip 90210
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the California Register under Criterion 3, as good, intact, representative example of Modern Commercial architecture.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1957 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 357 N Canon Dr.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 357 N Canon Dr. City Beverly Hills Zip 90210
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Regency Revival buildings.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1947 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none") _____

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 427 N Canon Dr.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 427 N Canon Dr. City Beverly Hills Zip 90210
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Regency Revival buildings.

Original Owner: Beverly Hills National Bank & Trust Co.

Architect: Gage; William J.

Builder: Unknown

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1937 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none") _____

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** 444 N Canon Dr.
- P1. Other Identifier:** Edelweiss Chocolates
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.** _____
- c. Address** 444 N Canon Dr. **City** Beverly Hills **Zip** 90210
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Art Deco/Moderne buildings.

Original Owner: Anderson; Stanley S.
Architect: Gage; William J.
Builder: Lange; Eric Const. Co. Ltd.

- * **P3b. Resource Attributes:** (List attributes and codes) _____
- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

- * **P6. Date Constructed/Age and Sources:**
☐ Prehistoric ☒ Historic ☐ Both
1936 (Estimated)

* **P7. Owner and Address:**

* **P8. Recorded by:** (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* **P9. Date Recorded:** 6/9/2006

* **P10. Survey Type:** (Describe)

- * **P11. Report Citation:** (Cite survey report/other sources or "none")

- * **Attachments:** ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CS

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 343 N Rodeo Dr.

P1. Other Identifier: Prada Store

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 343 N Rodeo Dr. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the California Register under Criterion 3, as an important example of the work of a master architect, Rem Koolhaas.

Architect: Koolhaas, Rem

* P3b. Resource Attributes: (List attributes and codes) _____
* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
2004 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** City National Bank
- P1. Other Identifier:** City National Bank
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.** _____
- c. Address** 404 N Roxbury Dr. **City** Beverly Hills **Zip** 90210
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings. Architect: Welton Becket and Associates, with Lou Naidorf. Exposed channel neon sign is also significant as a contributing character defining feature.

Architect: Welton Beckett and Assoc. with Lou Naidorf

- * **P3b. Resource Attributes:** (List attributes and codes) _____
- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

- * **P6. Date Constructed/Age and Sources:**
☐ Prehistoric ☒ Historic ☐ Both
1955 (Estimated)

* **P7. Owner and Address:**

* **P8. Recorded by:** (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* **P9. Date Recorded:** 6/9/2006

* **P10. Survey Type:** (Describe)

- * **P11. Report Citation:** (Cite survey report/other sources or "none")

- * **Attachments:** ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3S

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9701 Santa Monica Blvd.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9701 Santa Monica Blvd. City Beverly Hills Zip 90210
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the National Register under Criterion 3, as a good example of Spanish Colonial Revival architecture, that retains a high degree of integrity.

Original Owner: Rees; George
Architect: Hudson; W. Asa
Builder: McDonald & Driver

* P3b. Resource Attributes: (List attributes and codes) _____
* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1925 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3S

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** Darrow Office Building
- P1. Other Identifier:** Medi-Beauty/Scientology
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.** _____
- c. Address** 9884 Santa Monica Blvd. **City** Beverly Hills **Zip** 90212
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for listing in the National Register under Criterion C, as an important and extremely rare example of a commercial building designed by renowned Modernist architect John Lautner.

Architect: Lautner, John

- * **P3b. Resource Attributes:** (List attributes and codes) _____
- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

- * **P6. Date Constructed/Age and Sources:**
☐ Prehistoric ☒ Historic ☐ Both
1945 (Estimated)

* **P7. Owner and Address:**

* **P8. Recorded by:** (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* **P9. Date Recorded:** 6/9/2006

* **P10. Survey Type:** (Describe)

- * **P11. Report Citation:** (Cite survey report/other sources or "none") _____

- * **Attachments:** ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CS

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: Friar's Club

P1. Other Identifier: Friars Club

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9900 Santa Monica Blvd. City Beverly Hills Zip 90212
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for listing in the California Register under Criterion 1 for its association with the Friar's Club, and under Criterion 3 as a good intact example of the work of a master architect, Sidney Eisenshtat.

Architect: Eisenshtat, Sidney

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1963

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CS

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: Beverly Hills YMCA

P1. Other Identifier: Beverly Hills Community Sports Center

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9924 Santa Monica Blvd. City Beverly Hills Zip 90212
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Potentially eligible for individual listing in the California Register under Criterion 3 as an example of Colonial Revival design in a recreational building. Character defining features include: triangular pediment, and formal entrance pediment.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1950 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9949 Santa Monica Blvd.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9949 Santa Monica Blvd. City Beverly Hills Zip 90212
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Art Deco/Moderne buildings.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1945 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none") _____

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3S

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: Hilton Office Building

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9990 Santa Monica Blvd. City Beverly Hills Zip 90212
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This appears to be the Hilton Office building that was designed and constructed for Hilton Hotels Inc., during the same period when the Beverly Hilton was being constructed nearby. It appears to be eligible for listing in the National Register under Criterion C, for its architecture, designed by a master architect, Charles Luckman, and under Criterion A for its association with the Hilton Corporation. It may also be found to be eligible under Criterion B, for its association with Conrad Hilton.

Architect: Luckman, Charles

* P3b. Resource Attributes: (List attributes and codes) _____
* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1953 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 8383 Wilshire Blvd.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 8383 Wilshire Blvd. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1970 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 8400 Wilshire Blvd.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 8400 Wilshire Blvd. City Beverly Hills Zip 90211
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Art Deco/Moderne buildings.

Original Owner: Gubin; Leon
Architect: Stieff; Frank
Builder: Stieff; Frank

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1935 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none") _____

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CB

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: Great Western Savings

P1. Other Identifier: Flynt Building

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 8484 Wilshire Blvd. City Beverly Hills Zip _____

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the California Register under Criterion 3, as an important, intact example of the work of a master architect, William Pereira, and as a contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

Architect: Pereira, William

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1972 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** 8500 Wilshire Blvd.
- P1. Other Identifier:** Wilshire LaCienega Building
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.** _____
- c. Address** 8500 Wilshire Blvd. **City** Beverly Hills **Zip** _____
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

- * **P3b. Resource Attributes:** (List attributes and codes) _____
- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* **P6. Date Constructed/Age and Sources:**
☐ Prehistoric ☒ Historic ☐ Both
1962 (Estimated)

* **P7. Owner and Address:**

* **P8. Recorded by:** (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* **P9. Date Recorded:** 6/9/2006

* **P10. Survey Type:** (Describe)

- * **P11. Report Citation:** (Cite survey report/other sources or "none") _____

- * **Attachments:** ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 8530 Wilshire Blvd.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 8530 Wilshire Blvd. City Beverly Hills Zip 90211
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to potential California Register district (Criterion 3) of Post World War II modern office buildings. Architect: Reigyl and Starkman Associates.

Architect: Reigyl and Starkman Assoc.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1959 (Factual)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CS

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 8612 Wilshire Blvd.

P1. Other Identifier: Reef Seekers

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 8612 Wilshire Blvd. City Beverly Hills Zip 90211
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the listing in the California register under Criterion 3, as a unique example of Post World War II, Ranch Modern design in a commercial building application. Architect: J.D. Cowan.

Architect: Cowan, J.D.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1956 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none") _____

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 8630 Wilshire Blvd.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 8630 Wilshire Blvd. City Beverly Hills Zip 90211
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Regency Revival buildings.

Original Owner: Kadler; Mr. & Mrs. Peter
Architect: Schroeder; Albert J.
Builder: Calhoun-Hastings Ltd.

* P3b. Resource Attributes: (List attributes and codes) _____
* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1932 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 8665 Wilshire Blvd.

P1. Other Identifier: Ardie Bath Collection

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 8665 Wilshire Blvd. City Beverly Hills Zip 90211

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to potential California Register district (Criterion 3) of Post World War II modern office buildings.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1960 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 8666 Wilshire Blvd.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 8666 Wilshire Blvd. City Beverly Hills Zip 90211
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Regency Revival buildings.

Original Owner: Haugh; Walter D.
Architect: Postle & Postle
Builder: Hillis; Frank

* P3b. Resource Attributes: (List attributes and codes) _____
* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1939 (Factual)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 8671 Wilshire Blvd.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 8671 Wilshire Blvd. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings. Architect:
Richard Dorman Associates.

Architect: Richard Dorman Assoc.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1963 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 8710 Wilshire Blvd.

P1. Other Identifier: Lerman and Son

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 8710 Wilshire Blvd. City Beverly Hills Zip 90211
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Art Deco/Moderne buildings.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1926 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 8730 Wilshire Blvd.

P1. Other Identifier: Lesser Enterprises

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 8730 Wilshire Blvd. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district of (Criterion 3) Post World War II modern office buildings. Architect:
Sidney Eisenshtat.

Architect: Eisenshtat, Sidney

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1962 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none") _____

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 8920 Wilshire Blvd.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 8920 Wilshire Blvd. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district of (Criterion 3) Post World War II modern office buildings. Architect:
Palmer and Krisel.

Architect: Palmer and Krisel

* P3b. Resource Attributes: (List attributes and codes) _____
* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1963 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 8929 Wilshire Blvd.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 8929 Wilshire Blvd. City Beverly Hills Zip 90211
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1957 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none") _____

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 8949 Wilshire Blvd.

P1. Other Identifier: Academy of Motion Picture Arts and Sciences

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 8949 Wilshire Blvd. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings. Architect:
Sidney Eisenshtat.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1973 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9033 Wilshire Blvd.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9033 Wilshire Blvd. City Beverly Hills Zip 90211
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1958 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none") _____

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CB

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9111 Wilshire Blvd.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9111 Wilshire Blvd. City Beverly Hills Zip 90210
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the California Register under Criterion 3, as a good intact example of the work of a master architectural firm, Pereira and Luckman, as well as being a contributor to potential California Register district (Criterion 3) of Post World War II modern office buildings.

Architect: Pereira and Luckman

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1958 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** 9171 Wilshire Blvd.
- P1. Other Identifier:** CEIR Office Building
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.** _____
- c. Address** 9171 Wilshire Blvd. **City** Beverly Hills **Zip** 90210
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings. Architect: Sidney Eisenshtat.

Architect: Eisenshtat, Sidney

- * **P3b. Resource Attributes:** (List attributes and codes) _____
- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* **P6. Date Constructed/Age and Sources:**
☐ Prehistoric ☒ Historic ☐ Both
1959 (Estimated)

* **P7. Owner and Address:**

* **P8. Recorded by:** (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* **P9. Date Recorded:** 6/9/2006

* **P10. Survey Type:** (Describe)

- * **P11. Report Citation:** (Cite survey report/other sources or "none") _____

- * **Attachments:** ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3S

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: Home Savings and Loan

P1. Other Identifier: Washington Mutual

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 9245 Wilshire Blvd. City Beverly Hills Zip 90210

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the California Register under Criterion 3, as an important example of the work of a master designer, Millard Sheets, and as one of the oldest remaining, and intact examples of the Home Savings and Loan buildings.

Original Owner: Home Savings & Loan

Architect: Miller; Robert A.

Builder: Home Savings & Loan

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1955 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9300 Wilshire Blvd.

P1. Other Identifier: Wilshire-Rexford Office Building

* P2. Location: ☐ Not for Publication ☒ Unrestricted

a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 9300 Wilshire Blvd. City Beverly Hills Zip _____

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district of (Criterion 3) Post World War II modern office buildings. Architect:
Sidney Eisenshtat.

Architect: Eisenshtat, Sidney

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1962 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none") _____

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9401 Wilshire Blvd.

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9401 Wilshire Blvd. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1971 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none") _____

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: Glendale Federal Savings and Loan

P1. Other Identifier: Commercial Capital Bank

* P2. Location: ☐ Not for Publication ☒ Unrestricted

a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 9450 Wilshire Blvd. City Beverly Hills Zip 90212

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to potential California Register district (Criterion 3) of Post World War II modern office buildings. Architect:
Langdon and Wilson.

Architect: Langdon and Wilson

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1968 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** Union Bank of California
- P1. Other Identifier:** Union Bank of California
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.** _____
- c. Address** 9460 Wilshire Blvd. **City** Beverly Hills **Zip** 90212
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to potential California Register district (Criterion 3) of Post World War II modern office buildings. Architect:
Sidney Eisenshtat.

Architect: Eisenshtat, Sidney

- * **P3b. Resource Attributes:** (List attributes and codes) _____
- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* **P6. Date Constructed/Age and Sources:**
☐ Prehistoric ☒ Historic ☐ Both
1960 (Estimated)

* **P7. Owner and Address:**

* **P8. Recorded by:** (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* **P9. Date Recorded:** 6/9/2006

* **P10. Survey Type:** (Describe)

* **P11. Report Citation:** (Cite survey report/other sources or "none")

- * **Attachments:** ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9461-9465 Wilshire Blvd.

P1. Other Identifier: Wilshire Beverly Center

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 9461-9465 Wilshire Blvd. City Beverly Hills Zip _____

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district of (Criterion 3) Post World War II modern office buildings. Architect:
Victor Gruen Associates.

Architect: Victor Gruen Assoc.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1960 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9595 Wilshire Blvd.

P1. Other Identifier: U.S. Bank

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9595 Wilshire Blvd. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1972 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9601 Wilshire Blvd.

P1. Other Identifier: S. John Kreedman and Co.

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9601 Wilshire Blvd. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district of (Criterion 3) Post World War II modern office buildings. Architect:
Charles Luckman and Max Horwitz.

Architect: Luckman, Charles; and Max Horwitz

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1961 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none") _____

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9665 Wilshire Blvd.

P1. Other Identifier: Smith Barney

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9665 Wilshire Blvd. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district of (Criterion 3) Post World War II modern office buildings. Architect:
Craig Elwood.

Architect: Elwood, Craig

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1971 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9699 Wilshire Blvd.

P1. Other Identifier: Ceylat Jewlers

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9699 Wilshire Blvd. City Beverly Hills Zip 90210
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Art Deco/Moderne buildings.

Original Owner: Randall; E. Broox & Sons
Architect: Siple; Allen G.
Builder: Fraley; Frank L.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1934 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CS

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** 9700-9716 Wilshire Blvd.
- P1. Other Identifier:** Neiman Marcus
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; **1/4 of** _____ **1/4 of Sec** _____; **B.M.** _____
- c. Address** 9700-9716 Wilshire Blvd. **City** Beverly Hills **Zip** _____
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the California Register under Criterion 3, as an important example of the work of a master architect, John Carl Warnecke.

Architect: Warnecke, John Carl

- * **P3b. Resource Attributes:** (List attributes and codes) _____
- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

- * **P6. Date Constructed/Age and Sources:**
☐ Prehistoric ☒ Historic ☐ Both
1977 (Estimated)

* **P7. Owner and Address:**

* **P8. Recorded by:** (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* **P9. Date Recorded:** 6/9/2006

* **P10. Survey Type:** (Describe)

- * **P11. Report Citation:** (Cite survey report/other sources or "none") _____

- * **Attachments:** ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3S

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9701 Wilshire Blvd.

P1. Other Identifier: Manufacturers Bank

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9701 Wilshire Blvd. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district of (Criterion 3) Post World War II modern office buildings. Also appears to be individually eligible for the National Register under Criterion C, meeting Criteria consideration G, with exceptional significance, as an important, pioneering example of Late Modern architecture by a master architect, Anthony Lumsden, that was widely published internationally.

Architect: Lumsden, Anthony

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1973

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CB

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: Perpetual Savings and Loan

P1. Other Identifier: Perpetual Savings and Loan

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9720 Wilshire Blvd. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the California Register under Criterion 3, as an important example of the work of a master architect, Edward Durrell Stone, and as a contributor to a potential California Register district of (Criterion 3) Post World War II modern office buildings.

Architect: Stone, Edward Durrell

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1961 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: Linden Building

P1. Other Identifier: Beverly Hills Triangle Medical Plaza

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 9725 Wilshire Blvd. City Beverly Hills Zip 90210

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Post World War II modern office buildings. Architect:
Herman C. Light.

Architect: Light, Herman C.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1957 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CS

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9730 Wilshire Blvd.

P1. Other Identifier: Medical Suites

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9730 Wilshire Blvd. City Beverly Hills Zip 90212
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district (Criterion 3) of Regency Revival buildings.

Original Owner: Cord; E.L.
Architect: Cuffey; W.D.--Eng.
Builder: Conway; James N.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1942 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CD

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9777 Wilshire Blvd.

P1. Other Identifier: Comerica Bank

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9777 Wilshire Blvd. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contributor to a potential California Register district of (Criterion 3) Post World War II modern office buildings. Architect:
Sidney Eisenshtat.

Architect: Eisenshtat, Sidney

* P3b. Resource Attributes: (List attributes and codes) _____
* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1965 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3CS

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 9830 Wilshire Blvd.

P1. Other Identifier: CAA Building

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9830 Wilshire Blvd. City Beverly Hills Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be individually eligible for the California Register under Criterion 3, as an important example of the work of a master architect, I.M. Pei.

Architect: Pei, I.M.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1989 (Estimated)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3S

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: Beverly Hilton

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9876 Wilshire Blvd. City Beverly Hills Zip 90212
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Appears to be eligible for the National Register under Criteria A, for its association with important events, under Criterion B for its association with Conrad Hilton, and under Criterion C, as an important example of the work of a master architectural firm, Welton Becket and Associates.

Original Owner: Hilton Hotels Corp.
Architect: Beckett; Welton
Builder: Webb; Del E. Construction Co.

* P3b. Resource Attributes: (List attributes and codes) _____
* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
May 2006

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1955 (Factual) Extensive press articles.

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
John English & Portia Lee
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 6/9/2006

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3S

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 0 of 1

* Resource Name or #: J.W. Robinson's Department Store

P1. Other Identifier: Robinson's

* P2. Location: ☒ Not for Publication ☐ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 9900 Wilshire Blvd. City Beverly Hills Zip 90212
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app)

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The J.W. Robinson's Department Store in Beverly Hills opened to the public on February 13, 1952. It was completed at a cost of \$6,000,000, and was designed by the architectural firm of Pereira and Luckman with Charles O. Matcham architect. Renowned industrial designer Raymond Lowey laid out the interior scheme for the three and four level, 238,000 square foot store building.

Pereira and Luckman were one of the most prominent and prolific architectural firms practicing in Los Angeles during the Post World War II era. They were one of the "big five" architectural firms including Welton Becket and Associates, A.C. Martin and Associates, Daniel, Mann, Johnson and Mendenhall (DMJM), and Paul R. Williams. Work by the firm and subsequently by William Pereira Associates includes a number of high profile buildings including CBS Television City, 1952, The Unocal Building, 1958, Marine Land of the Pacific, 1958, Occidental Petroleum Building in downtown Los Angeles, 1965, and the Transamerica Pyramid in San Francisco, in the late 1960's.

The building appears to be eligible for the National Register under Criteria C, as an important example of the work of a master architectural firm, Pereira and Luckman, and as an important example of Post World War II Modern design in a large commercial department store building.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)



* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1951 (Factual)

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)
Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded:

* P10. Survey Type: (Describe)

* P11. Report Citation: (Cite survey report/other sources or "none")

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Page 1 of 1

*NRHP Status Code 3CD

*Resource Name:
Art Deco/Moderne District

D1. Historic Name: _____

D2. Common Name: _____

*D3. **Detailed Description** (Discuss overall coherence of the district, its setting, visual characteristics, and minor features. List all elements of district.): This district is a

Commercial Development in the downtown core in the decades of the 1930s and 1940s reflected the growing sophistication of the city. Retail and service enterprises in the triangle sought to enhance Beverly Hills reputation as the city for fine shops, restaurants and theaters.

The buildings of the district were mostly low-rise and their architecture demonstrated a progressive interest in modern styles, particularly Art Deco and Streamline Moderne. Since both styles were associated with the development of trends in modern art, they were highly suitable for the cultivated image of the city. Many of these early buildings were small and mainly low rise, yet most utilized the decorative elements of the styles such as roof coping, balustrades, horizontally grooved pillars and geometric motifs to create the Beverly Hills ambience. The Streamline variant of Moderne also appealed to builders of the period who adapted the smooth surfaces, curved corners and horizontal massing of the style to the Beverly Hills streetscape.

*D4. **Boundary Description** (Describe limits of district and attach map showing boundary and district elements.):

The limits of the discontinuous boundary are the commercial areas within the City Limits of Beverly Hills, and specifically the Area 5 Survey boundaries. When other areas of the City are surveyed in the future, it is possible that additional contributors to this district may be identified.

D5. **Boundary Justification:**

D6. **Significance:** Theme Art Deco/Moderne Architecture

Area City of Beverly Hills

Period of Significance 1926 - 1945

Applicable Criteria ____ (Discuss district's importance in terms of its historical context as defined by theme, period of significance, and geographic scope. Also address the integrity of the district as a whole.)

This district appears to be eligible for listing in the California Register under Criterion 3.

Contributing Properties:

202 N. Canon Drive

444 N. Canon Drive

9460 Brighton Way

8400 Wilshire Boulevard

8710 Wilshire Boulevard

9699 Wilshire Boulevard

*D7. **References** (Give full citations including the names and addresses of any informants, where possible.):

*D8. **Evaluator:** Portia Lee **Date:** 06/2006

Affiliation Jones and Stokes

Address: 811 West 7th Street, Suite 800, Los Angeles, CA 90017

Page 1 of 1

*NRHP Status Code 3CD

*Resource Name:
Regency Revival District

D1. Historic Name: _____

D2. Common Name: _____

*D3. **Detailed Description** (Discuss overall coherence of the district, its setting, visual characteristics, and minor features. List all elements of district.): This district is a

Sophisticated Revival styles were prominent in the commercial architecture of the 1930s and a brief period following the war. Beverly Hills became associated with the development of the Regency Revival style. While the design had a larger influence in residential architecture, designers of commercial buildings in the triangle also adapted it freely to building purposes. Few buildings remain that can be clearly identified with the style since building and business owners frequently updated their buildings and successive alterations generally removed character-defining features of the earlier styles.

Two buildings selected for this district, built before the war or shortly thereafter, convey the elegance and gracious expression that was characteristic of the well-known interior designers working in the city. A somewhat different Beverly Hills Regency group noticeable in the city is a collection of larger brick structures, often medical buildings. The designers of these buildings 3-4 stories in height, joined early 19th century French and English Revival elements with brick cladding on elevations and facades to create a stronger decorative emphasis.

*D4. **Boundary Description** (Describe limits of district and attach map showing boundary and district elements.):

The limits of the discontinuous boundary are the commercial areas within the City Limits of Beverly Hills, and specifically the Area 5 Survey boundaries. When other areas of the City are surveyed in the future, it is possible that additional contributors to this district may be identified.

*D5. **Boundary Justification:**

D6. **Significance:** Theme Regency Revival Architecture
Area City of Beverly Hills
Period of Significance 1932 - 1950

Applicable Criteria _____ (Discuss district's importance in terms of its historical context as defined by theme, period of significance, and geographic scope. Also address the integrity of the district as a whole.)

This district appears to be eligible for listing in the California Register under Criterion 3.

Contributing Properties:

409 N. Camden Drive
415 N. Camden Drive
357 N. Canon Drive
427 N. Canon Drive
8630 Wilshire Boulevard
8666 Wilshire Boulevard

*D7. **References** (Give full citations including the names and addresses of any informants, where possible.):

*D8. **Evaluator:** Portia Lee **Date:** 06/2006
Affiliation Jones and Stokes
Address: 811 West 7th Street, Suite 800, Los Angeles, CA 90017

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION DISTRICT RECORD	Primary HRI Trinomial	# #
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Page 1 of 2

*NRHP Status Code 3CD

*Resource Name:

Post World War II Modern Commercial Office Building District

D1. Historic Name: _____

D2. Common Name: _____

*D3. **Detailed Description** (Discuss overall coherence of the district, its setting, visual characteristics, and minor features. List all elements of district.): This district is a

During the Post World War II period (1945 to 1975) an impressive collection of medium to large-scale office buildings was erected within Beverly Hills. These buildings were predominantly architect designed by practitioners offering a wide range of modernistic interpretations.

Buildings include modest examples, mostly 4 to 5 stories in height, constructed after World War II, from the late 1940's to the mid 1950's. Later structures were larger in scale, and were built with higher construction budgets. Character defining features include: generous use of plate glass, exposed steel and concrete, cladding of travertine, marble, and other contemporary materials associated with Modern commercial high-rise office buildings of the period. Scale, set back and massing that responded to the street or intersection of streets where they were constructed, is another identifying quality that is consistently present within the majority of the contributing buildings in this district.

Architects responsible for a number of the contributors to this district include: William Pereira, Charles Luckman, Maxwell Starkman, I.M. Pei, Victor Gruen Associates, Welton Becket and Associates, Craig Elwood, Langdon and Wilson, Edward Durrell Stone, Palmer and Krisel, and Anthony Lumsden. Worthy of particular note is the work of architect Sidney Eisenshtat, who is credited with seven of the contributing buildings along Wilshire Boulevard.

*D4. **Boundary Description** (Describe limits of district and attach map showing boundary and district elements.):

The district is predominantly located along the Wilshire Boulevard Corridor, with a few examples located within the downtown commercial triangle.

The limits of the discontinuous boundary are the commercial areas within the City Limits of Beverly Hills, and specifically the Area 5 Survey boundaries. When other areas of the City are surveyed in the future, it is possible that additional contributors to this district may be identified.

*D5. **Boundary Justification:**

D6. **Significance:** Theme Post World War II Modern Commercial Architecture, subset Office Buildings.

Area City of Beverly Hills

Period of Significance 1945 - 1979

Applicable Criteria _____ (Discuss district's importance in terms of its historical context as defined by theme, period of significance, and geographic scope. Also address the integrity of the district as a whole.)

A certain number of the contributing buildings within the district have lost some integrity due to storefront alterations and re-modeling. However, within the upper floors, character defining features and original materials remain largely intact, conveying the original design intent of the building and architect.

Many of the contributors are virtually unaltered from the ground up. Therefore, this district retains a relatively high degree of overall integrity.

